



CineLit

**The Latin American
and Caribbean
Literary Film
Festival**

16 - 29 April

**Part of the 2018
NGC Bocas Lit Fest
A festival of words
stories and ideas**



Welcome to the third CineLit:

The Latin American and Caribbean Literary Film Festival, an integral part of the NGC Bocas Lit Fest, Trinidad and Tobago's annual literary festival that offers authors' readings, panel discussions, workshops, performances, debate, spoken word, prizes, drama, music, book signings and a full children's festival. There is food available and free parking on weekdays at 50-52 Frederick Street.

Again this year, CineLit celebrates the remarkably rich heritage of both literature and film from Spanish and Portuguese-speaking America, and showcases groundbreaking work by Anglophone filmmakers.

From **Monday 16 April to Sunday 29 April**, you can enjoy a programme of feature films and documentaries, including adaptations of beloved literary classics. Amongst them are award-winning films, and most of them are making their T&T debut. This year we have added a full programme of animated films for children.

The NGC Bocas Lit Fest, in partnership with the University of the West Indies (UWI) and the embassies of Argentina, Brazil, Chile, Colombia, Costa Rica, Cuba, Guatemala, the Dominican Republic, México, Panama, Peru, Spain and Venezuela, is proud to host the 2018 **CineLit**.



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Atrapa la bandera

Capture the flag

Children's animation · 2015 · 91 mins · Spain · All Ages
Director: Enrique Gato

Mike Goldwing stows away on a rocket bound for the moon to fulfill his grandfather's lost dream of being an astronaut; meanwhile, a Texas billionaire is also racing to the moon to destroy the Apollo XI flag and rewrite history in his favor.

Sun 22 April, 11am, AV Room, NALIS

Cenizas eternas

Eternal Ashes

Drama · 2011 · 113 mins · Venezuela · 17+
Director: Margarita Cadenas

An accident in the 1950s on the mythical Orinoco river in Venezuela destines Ana to live with the Yanomami tribe. Her daughter Elena cannot accept her disappearance and ventures into the jungle in search of her. A touching story of loss, love and survival, inspired by real events.

Fri 20 April, 5pm, AV Room, UWI Library

**Wed 25 April, 7.30pm/ Sun 29 April, 4pm,
AV Room, NALIS**

Death by a thousand cuts

Documentary · 2016 · 73 mins · USA
Director: Jake Kheel, Juan Mejia Botero

The brutal murder of a Dominican park-ranger, Eligio Eloy Varga, becomes the metaphor for increasing tension between Haiti and the Dominican Republic over illicit charcoal exploitation and mass deforestation.

**In partnership with Green Screen The
Environmental Film Festival.**

Panel Discussion: "An Island State of Mind,"

Thurs 26 April, 10am-12pm, Old Fire Station

Fri 27 April, 6pm, AV Room, NALIS

El Benny

The Life and Times of Benny Moré

Musical drama · 2006 · 132 mins · Cuba · 17+
Director: Jorge Luis Sánchez

The dramatic life of Cuba's great musician Benny Moré during the 1950s is captured in this fictional account that includes new versions of his songs performed by Chucho Valdes, Juan Formell, Haila and Orishas. AWARDS: Best male actor, Locarno International Film Festival, Santo Domingo International Film Festival and Madrid International Festival; Best First Film, New Latin American Film Festival, Havana.

Thu 19 April, 5pm, The UWI Film Unit

Sat 21 April, 4.30pm/ Fri 27 April, 2.30pm/

Sun 29 April, 6.30pm, AV Room, NALIS

El Regalo de Anancy

Anancy's Gift

Animation · 2010 · 50 mins · Costa Rica · All Ages
Director: César Augusto Acevedo

Anancy is the legendary mischievous spider known for tricking others to get his way. Four short stories explore the historical and cultural significance within the Afro-Caribbean community in Costa Rica of this important character in West African and Caribbean folklore.

**Sat 21 April, 12pm/ Mon 23 April, 11am/ Tues 24
April, 4.30pm/ Sun 30 April, 12pm, AV Room,
NALIS, Port of Spain**

Ferguson, El Trovador de Cahuita

Ferguson, the Troubador of Cahuita

Documentary · 2010 · 25 mins · Costa Rica · All Ages
A documentary on the life and career of the greatest exponent of calypso from Limón, Walter Ferguson, "Calypso King" of Costa Rica's Caribbean region.

Panel Discussion to follow screening,

Friday 27 April 11.30am-12.30pm, AV Room

Mon 16 April, 5.30pm, AV Room, UWI Library

**Mon 23 April, 4.30pm/ Fri 27 April, 11.30am,
AV Room, NALIS**

Green days by the river

Drama · 2017 · 102mins · Trinidad and Tobago · 13+
Adaptation of the popular 1950s coming-of-age novel by T&T writer Michael Anthony in which 15-year old Shell, growing up in rural Trinidad, falls into a love triangle, despite his failing father's advice, with painful consequences. AWARDS:

People's Choice, trinidad+tobago film festival 2017.

Sat 28 April, 11am, AV Room, NALIS

Guamá: Entre el mar y la montaña

Guamá: Between the sea and the mountain

Drama · 2015 · 21 mins · Cuba · All Ages
A film about a multi-layered community project designed to protect the special Guamá coastal region in southern Cuba, vulnerable to the extreme effects of climate change.

Panel Discussion: "An Island State of Mind,"

Thurs 26 April, 10am-12pm, Old Fire Station

Mon 16 April, 5pm, AV Room, UWI Library

Sat 21 April, 6.45pm/ Mon 23 April, 4 pm/

Sun 29 April, 6pm, AV Room, NALIS

La Fiesta del Chivo

The Feast of the Goat

Drama · 2005 · 132 mins · Peru · 17+

Director: Luis Llosa

Film version of Nobel Prize-winner Mario Vargas

Llosa's best-selling novel, telling the story of Urania Cabral an independent-minded Manhattan lawyer who, after 30 years, returns to the Dominican Republic to face the ghosts of her earlier life there under the ruthless dictatorship of Rafael Leónidas Trujillo, aka El Chivo (The Goat).

Tue 17 April, 1pm, AV Room, UWI Library
Wed 18 April, 11am, AV Room, UWI Library
Sun 22 April, 4.30pm/ Thur 26 April, 7pm, AV Room, NALIS

La Fórmula del Doctor Funes

Dr. Funes' Formula

Children's comedy · 2014 · 82 mins · México · All Ages
Director: José Buil

Film version of Francisco Hinojosa's novel about Dr. Funes, who discovers a formula to achieve eternal youth, and when he tests it on himself he becomes a 12-year-old who embarks on new adventures with his friend Martín Poyo.

Wed 18 April, 5pm, AV Room, UWI Library
Sun 22 April, 12.30pm/ Mon 23 April, 1.30pm / Sat 28 April, 1.30pm, AV Room, NALIS

Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia

The rain in your eyes/ The vampire returns/ What is war?/ A family day

Children's animation / Shorts · México · All Ages
Lluvia en los ojos · 2012 · 7 mins · dir. Rita Basulto / El regreso del vampiro · 2011 · 7 mins · dir. Christian Vázquez Carrasco/ ¿Qué es la guerra? · 2013 · 10 mins · dir. Luis Beltrán / Un día en familia · 2012 · 7 mins · dir. Pedro "Zulu" González

Sat 21 April, 1pm/ Sun 22 April, 2pm/ Tue 24 April, 4pm/ Sat 28 April, 1pm/ Sun 29 April, 10.15am, AV Room, NALIS

La Matamoros

Matamoros

Documentary · 2016 · 60 mins · Panamá · PG
Director: Delfina Vidal

1940s factory worker Marta Matamoros became a pioneering unionist fighting for the rights of Panamanians. Incorruptible and unbending despite imprisonment, she achieved the minimum wage and maternity leave for workers. Her former sister-in-arms recounts her inspiring life story with love and admiration.

Tue 17 April, 11am, CLL Auditorium, UWI
Tue 24 April, 7.30pm/ Thur 26 April, 6pm/ Sat 28 April, 4.30pm, AV Room, NALIS

La Novia

The Bride

Drama · 2015 · 94 mins · Spain · 13+
Director: Paula Ortiz

Two men, one woman, one wedding and one desire. The story of a passion that destroys the lives of those who suffer the tragedy of a forbidden love. A film full of poetry and cinematic beauty based on Federico García Lorca's famous drama, *Bodas de Sangre (Blood Wedding)*. AWARDS: Goya Awards for Best Supporting Actress and Best Cinematography.

Tue 17 April, 5pm, AV Room, UWI Library
Sun 22 April, 7pm/ Mon 23 April, 5.30pm/ Fri 27 April, 7.30pm, AV Room, NALIS

La Tierra y la sombra

Land and Shade

Drama · 2015 · 94 mins · Colombia · 13+
Director: César Augusto Acevedo

Battling illness, poverty and family breakdown, Alfonso and his family reunite to face one of their worst struggles to survive the drudgery and hardship of the sugarcane workers' daily life. AWARDS: Cannes Camera d'Or, Best First Feature.

Wed 18 April, 1.30pm, AV Room, UWI Library
Sat 21 April, 3pm/ Wed 25 April, 6pm/ Sat 28 April, 7pm, AV Room, NALIS

La Tropa y el trapo

The Happets

Children's Animation · 2013 · 76 mins · Spain · All Ages
Director: Álex Colls

Based on a popular Spanish cartoon, a merry band of caring animals set out to defeat the effects of pollution and save the rainforest, restoring its vibrant colours.

Sat 21 April, 10.30am/ Mon 23 April, 9am/ Sun 29 April, 11am, AV Room, NALIS

Los Libros y la noche

Books and the night

Documentary feature · 2000 · 78 mins · Argentina · PG

Director: Tristán Bauer

A film on the life of one of Argentina's greatest writers, Jorge Luis Borges, based on his thoughts, ideology and literary works.

Thu 19 April, 1pm, The UWI Film Unit
Wed 25 April, 4.30pm/ Sat 28 April, 5.30pm, AV Room, NALIS

Mañana no te olvidés

Don't forget tomorrow

Comedy/Drama · 2017 · 110 mins ·

Dominican Republic · PG

Director: José Enrique Pintor

Widowed Roberto, suffering from Alzheimer's, goes to live with his daughter's family and unexpectedly he and his grandson, 22-year-old Jan who has Downs Syndrome, find a new closeness and solace in each other.

Mon 16 April, 11am, CLL Auditorium, UWI

Sun 22 April, 2.30pm / Tue 24 April, 5.30pm /

Thu 26 April, 4pm, AV Room, NALIS

Mutum

Drama · 2007 · 90 mins · Brazil · 13+

Director: Sanda Kogut

This adaptation of the novella *General Field* by celebrated writer João Guimarães Rosa is a moving story of loss and innocence told through Thiago, a sensitive and hopeful boy growing up in Brazil's rugged and arid *sertão* region of Minas Gerais in the 1930s.

Fri 20 April, 1pm, CLL Auditorium

Sat 21 April, 7.30pm / Mon 23 April, 7pm /

Sat 28 April, 3pm, AV Room, NALIS

Pacific voices

Shorts · 2017 · 51 mins · Pacific Islands · All Ages

Six writers/directors from Tonga and Papua New Guinea wrote their own scripts and shot these films to explore Pacific culture and highlight stories and issues they feel passionate about and which affect their communities.

Faka'anaua Tonga, 9 mins/ The Education of Grayson Toki, Papua New Guinea, 11 mins/ My Mother's Blood, Papua New Guinea, 6 mins/ The Black Pen, Tonga, 13 mins/ The Red Ball, Tonga, 6 mins/ Koriva, Papua New Guinea, 6 mins.

In partnership with Commonwealth Writers

Thu 26 April, 12pm / Sun 29 April, 3pm,

AV Room, NALIS

Selkirk, El Verdadero Robinson Crusoe

Selkirk, The real Robinson Crusoe

Children's Animation · 2012 · 80 mins · Chile,

Uruguay, Argentina · All Ages

Director: Walter Tournier

Selkirk, a selfish and unruly pirate, is abandoned by his ship's captain on an uninhabited island in the South Seas and has to learn how to survive alone, becoming the real Robinson Crusoe in the process.

Sat 21 April, 1.30pm / Mon 23 April, 12pm /

Sun 29 April, 1.30pm, AV Room, NALIS

WORLD PREMIERE

Moving pictures and borders

Shorts · 2018 · 30 mins · International

Six poets and 6 filmmakers in 6 countries pair up for a series of new poetry films on the theme of "inheritance", matching words and images across borders.

Danielle Boodoo-Fortuné (T&T)

Filmmaker: Puleng Langa Stuart (South Africa)/
Toni Stuart (South Africa)

Filmmaker: Probar Ripon (Bangladesh)/
Nausheen Eusuf (Bangladesh)

Filmmaker: Sergej Stanojkovski (Croatia)/
Miroslav Micanovic (Croatia)

Filmmaker: Eric Bent (Canada)/
Roseline Lambert (Canada)

Filmmaker: Annie Watson (UK)/
Kayo Chingonyi (UK)

Filmmaker: Maya Cozier (T&T)

A partnership between NGC Bocas Lit Fest [T&T], Open Book Festival [South Africa], Dhaka Lit Fest [Bangladesh], Festival of the European Short Story [Croatia], Mile End Poets' Festival [Canada] and Wordlife [UK], supported by the British Council and Writers' Centre Norwich [UK] as part of the International Literature Showcase.

Friday 27 April, 5pm, AV Room, NALIS

T&T PREMIERE

Unfinished sentences

Documentary · 2017 · 95 mins ·

Trinidad and Tobago

Director: Mariel Brown

A filmmaker daughter and her writer father navigate conflicting issues of their relationship: race and art; adoration and disappointment; success and failure. Until he dies and in her grief she discovers that his poetry and prose transcend death, allowing her to hear his voice again and find ways back to herself.

Supported by Republic Bank Ltd. and Ministry of Community Development, Culture and the Arts

**Venue: Central Bank Auditorium,
St. Vincent St. PoS**

Thursday 26 April, 6.30pm

\$175 CBA Box Office on the evening

[special concessions \$150]

Reception to follow

VENUES

AV ROOM, LOWER GROUND FLOOR, NATIONAL LIBRARY, PORT OF SPAIN • CENTRE FOR LANGUAGE LEARNING (CLL) AUDITORIUM, UWI ST. AUGUSTINE • THE UWI FILM UNIT, 8 CARMODY STREET, ST. AUGUSTINE • AV ROOM, THE ALMA JORDAN LIBRARY, UWI ST. AUGUSTINE

MONDAY 16 APRIL, UWI

11am Mañana no te olvides, CLL Auditorium
5pm Guamá, AV Room, The Alma Jordan Library
5:30pm Ferguson, El trovador de Cahuita, AV Room, The Alma Jordan Library

TUESDAY 17 APRIL, UWI

11am La Matamoros, CLL Auditorium
1pm La Fiesta del Chivo, AV Room, The Alma Jordan Library
5pm La Novia, AV Room, The Alma Jordan Library

WEDNESDAY 18 APRIL, UWI

11am La Fiesta del Chivo, AV Room, The Alma Jordan Library
1.30pm La Tierra y la sombra, AV Room, The Alma Jordan Library
5pm La Fórmula del Dr. Funes, AV Room, The Alma Jordan Library

THURSDAY 19 APRIL, UWI

1pm Los Libros y la noche, The UWI Film Unit
5pm El Benny, The UWI Film Unit

FRIDAY 20 APRIL, UWI

1pm Mutum, CLL Auditorium
5pm Cenizas eternas, AV Room, The Alma Jordan Library

SATURDAY 21 APRIL, AV ROOM NALIS

10.30am La tropa de trapo
12pm El Regalo de Anancy
1pm Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
1.30pm Selkirk, El Verdadero Robinson Crusoe
3pm La tierra ya la sombra
4.30pm El Benny
6.45pm Guamá
7.30pm Mutum

SUNDAY 22 APRIL, AV ROOM NALIS

11am Atrapa la bandera
1pm La Fórmula del Doctor Funes
2pm Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
2.30pm Mañana no te olvides
4.30pm La Fiesta del Chivo
7pm La Novia

MONDAY 23 APRIL, AV ROOM NALIS

9am La tropa de trapo
10.30am Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
11am El Regalo de Anancy
12pm Selkirk, El Verdadero Robinson Crusoe
1.30pm La Fórmula del Doctor Funes
4pm Guamá
4.30pm Ferguson, El trovador de Cahuita
5.30pm La Novia
7pm Mutum

TUESDAY 24 APRIL, AV ROOM NALIS

4pm Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
4.30pm El Regalo de Anancy
5.30pm Mañana no te olvides
7.30pm La Matamoros

WEDNESDAY 25 APRIL, AV ROOM NALIS

4.30pm Los libros y la noche
6pm La tierra y la sombra
7.30pm Cenizas eternas

THURSDAY 26 APRIL, AV ROOM NALIS

12pm Pacific Voices
4pm Mañana no te olvides
6pm La Matamoros
7pm La Fiesta del Chivo

FRIDAY 27 APRIL, AV ROOM NALIS

11.30am Ferguson, El trovador de Cahuita
2.30pm El Benny
5pm Moving Pictures
6pm Death by a Thousand Cuts
7.30pm La Novia

SATURDAY 28 APRIL, AV ROOM NALIS

11am Green Days by the River
1pm Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
1.30pm La Fórmula del Doctor Funes
3pm Mutum
4.30pm La Matamoros
5.30pm Los libros y la noche
7pm La tierra y la sombra

SUNDAY 29 APRIL, AV ROOM NALIS

10.15am Lluvia en los ojos/ El regreso del vampiro/ ¿Qué es la guerra?/ Un día en familia
11am La tropa de trapo
12.30pm El Regalo de Anancy
1.30pm Selkirk, El Verdadero Robinson Crusoe
3pm Pacific Voices
4pm Cenizas eternas
6pm Guamá
6.30pm El Benny



**SCREENINGS
ARE FREE OF CHARGE
ALL WELCOME**